

National Native Network Webinar Series: Gambling with our Health

Gambling with our Health

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MPH – Community Health Education, University of Minnesota - 2007

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Enrolled Member of the Rosebud Sioux Tribe (Sicangu Nation)

Epidemiologist and Program Director for the "A Comprehensive Approach to Good Health and Wellness in Indian Country" CDC Grant.

Isaiah is passionate about achieving parity in health, social justice, and working to end the structural oppression/violence that hurts us all.

Faculty Disclosure Statement

- Funding for this webinar was made possible by the Centers for Disease Control and Prevention DP13-1314 Consortium of National Networks to Impact Populations Experiencing Tobacco-Related and Cancer Health Disparities grant.
 Webinar contents do not necessarily represent the official views of the Centers for Disease Control and Prevention.
- No commercial interest support was used to fund this activity.

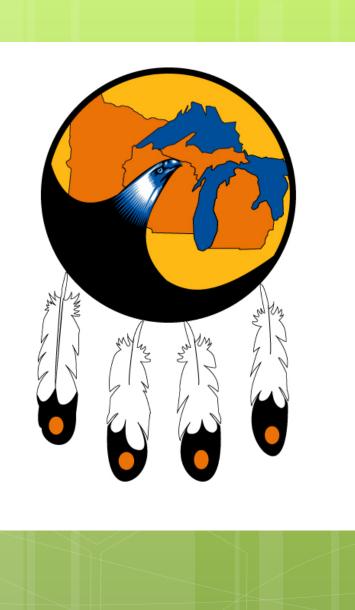
Learning Objectives

By the end of this webinar, participants will be able to:

1. Attendees will know what theoretical win is.

2. Attendees will be able to articulate the age and preferences for a smoke free environment.

3. Attendees will be able to tell three differences between commercial tobacco and traditional tobacco.



Gambling With Our Health

Isaiah Brokenleg MPH Sicangu Lakota

Great Lakes Inter-Tribal Council

Spiritual Medicines



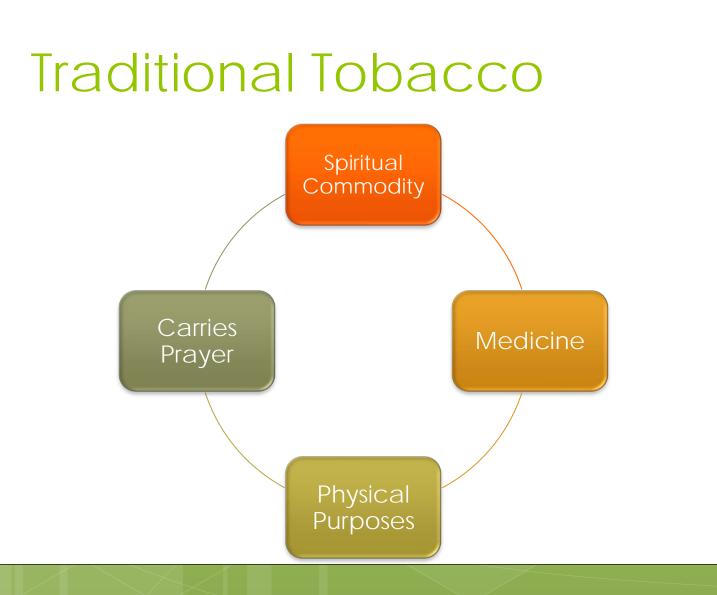












Traditional Tobacco Nicotiana rustica

Given as gift to the people (various stories)
Not to be bought or sold
By itself (asema) or Mixed (kinnickinick)

How is it used ceremonially

- Naming
- Life Transitions
- Healing
- Hunting Gathering
- Seeking Wisdom from others
- Prayer

Generational/Historical Trauma

Generation

Generation

Culture, Parenting Skills, Customs, Generation Language, Love culture, parenting culture, customs, and skills, custome and Language, Love astoms, Generation Language, Love and Heritage

Generational/Historical Trauma

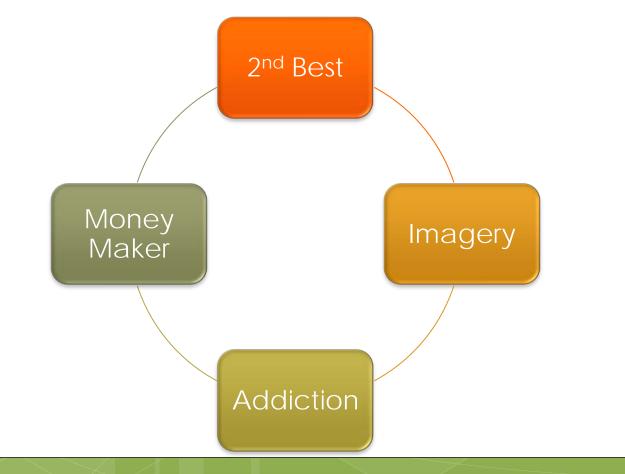


Photo courtesy of George W. Brown, Jr. Chippewa Museum in Lac du Flambeau

Generational/Historical Trauma







Commercial Tobacco Nicotiana tabaccum

- Not traditional, imported
- Used as substitute
- Hiding in plain sight
- Addictive
- Harmful when abused

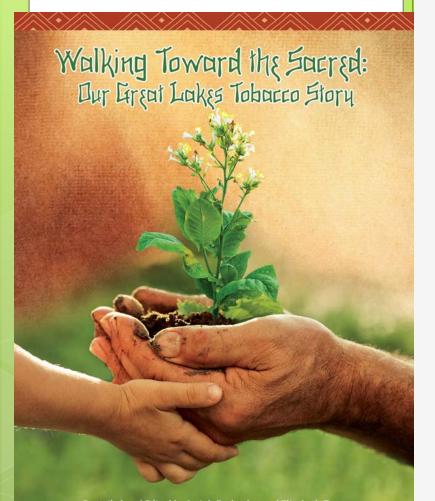


Leading Causes of Death

- 4 of the 5 Smoking Related for American Indians
 - 1. Heart Disease
 - 2. Cancer
 - 3. Accidents
 - 4. Diabetes
 - 5. Chronic Lower Respiratory Disease

Key Findings from Surveys

- A.I. Youth rate 3-4 times higher than others
- Adult rate 2-4 times higher than others
- Tobacco type used in ceremony important
 - Commercial
 - Ceremonial/Traditional
- Need for increased surveillance and oversampling in State and National Surveys



Compiled and Edited by Isaiah Brokenleg and Elizabeth Tornes

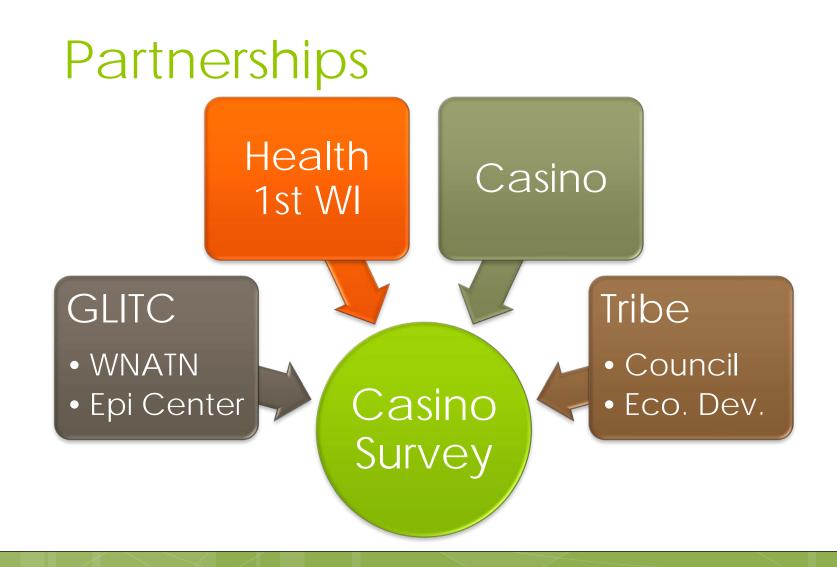
Tobacco Book

http://www.glitc.org/forms/Tab acco/tabacco-booklet-web-.pdf

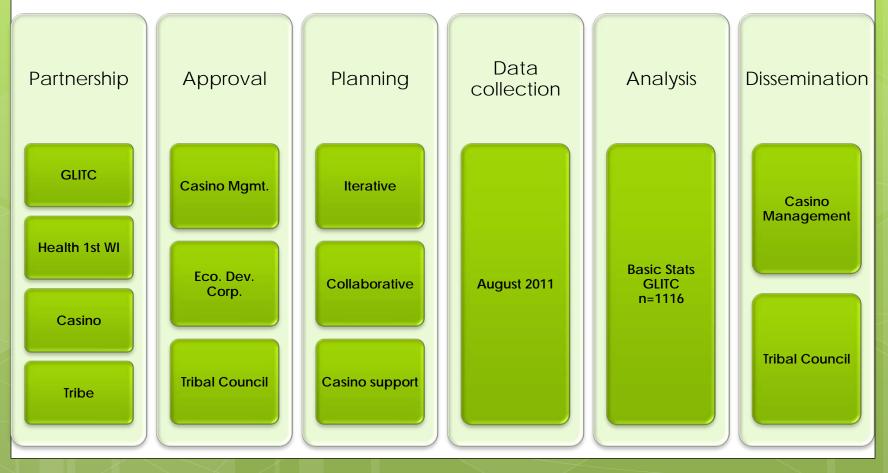


Tribal Casino Patron Survey

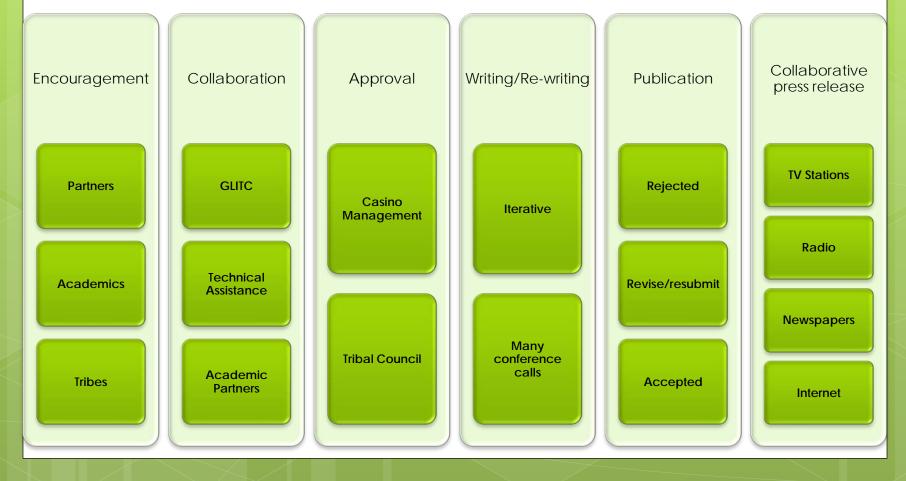
Overall n=1116 Dates of Survey August 8th-August 21, 2011



Survey process



Publication process



What is a Theoretical Win?

House Advantage

Decisions per Hour

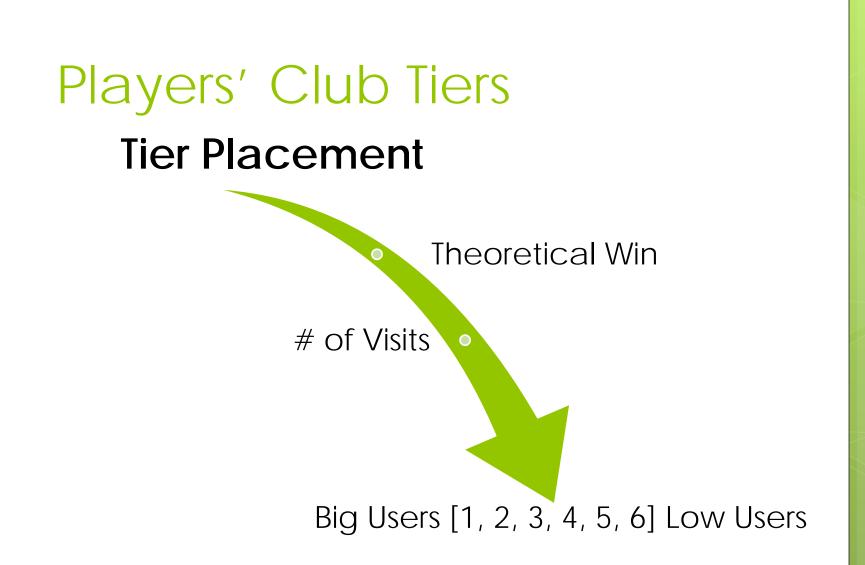
Average Bet

X Time Played

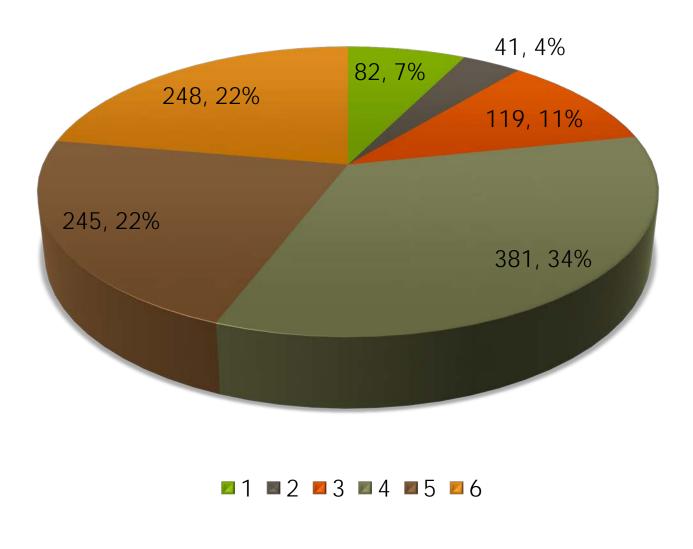
Theoretical Win

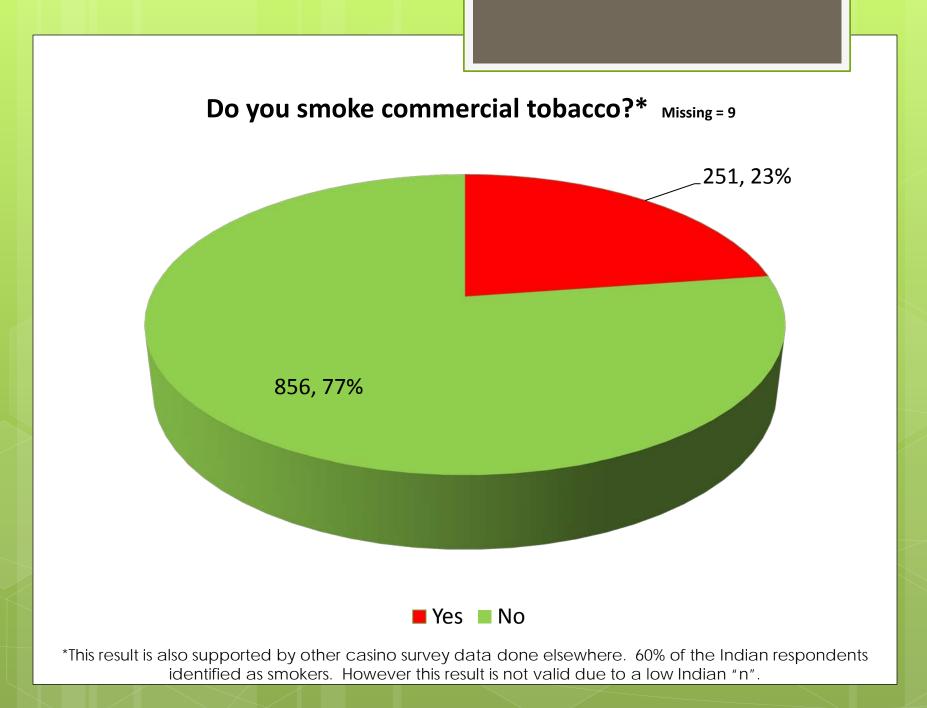
What is a Theoretical Win?

7% Slot Hold 50¢ \$0.50 Cost per Spin **Number of Spins** 200 **Total \$ played** \$100 \$7 **Theoretical Win** \$7 \$93

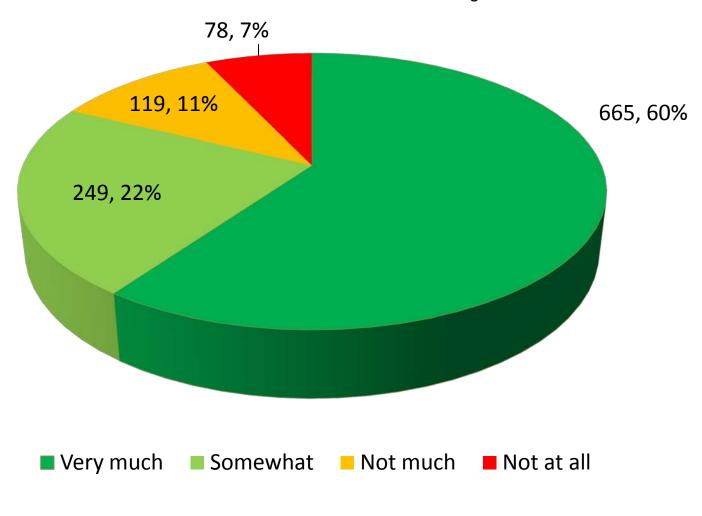


Tier Breakdown Missing = 0

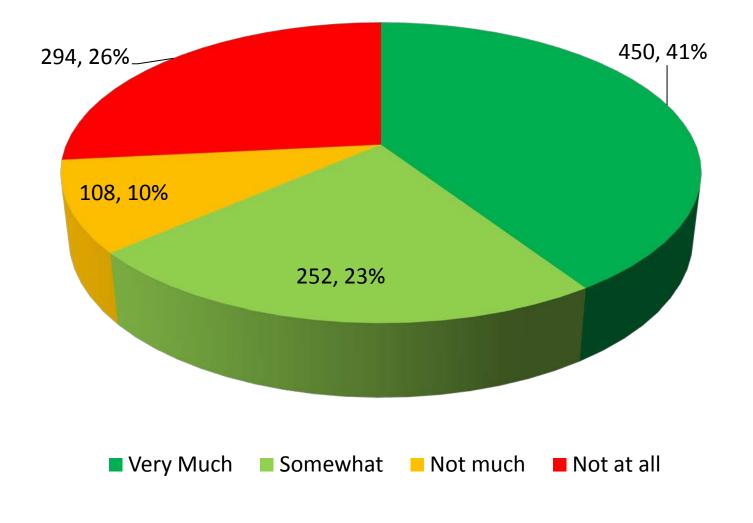




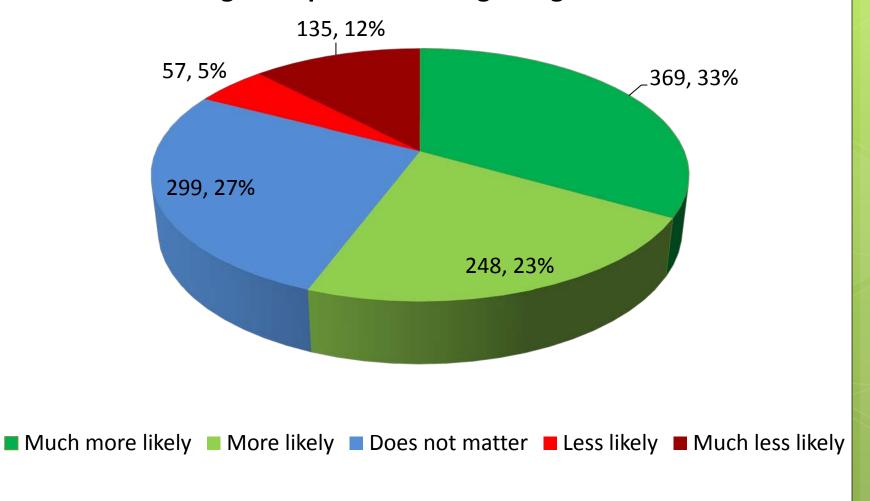
Do you believe that breathing secondhand smoke can be harmful to one's health? Missing = 5

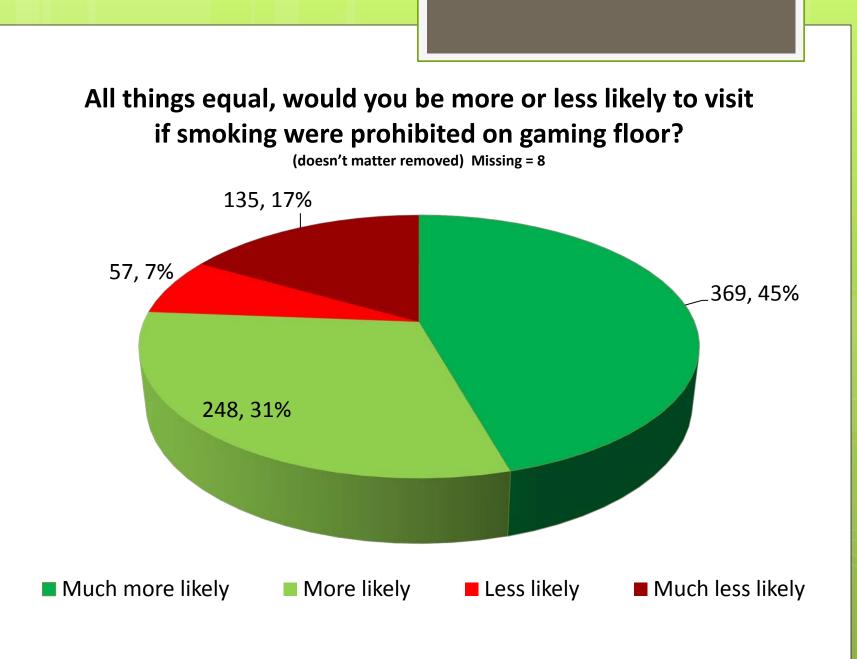




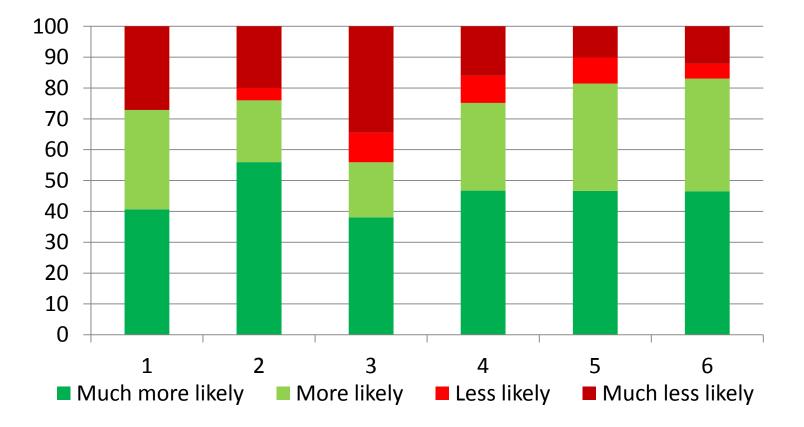


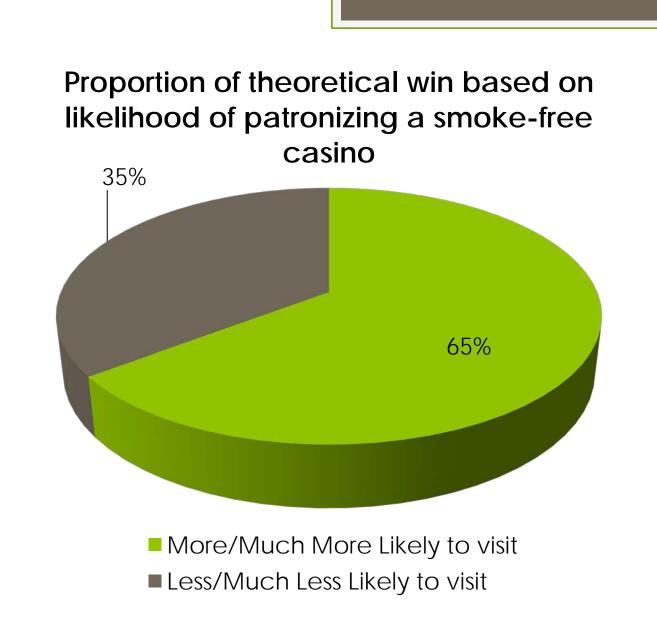
All things equal, would you be more or less likely to visit if smoking were prohibited on gaming floor? Missing = 8





All things equal, would you be more or less likely to visit if smoking were prohibited on gaming floor? (percent by tier, indifferent removed) Missing = 8



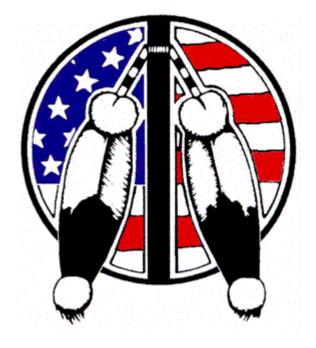


Questions for you

What parallels do you see between this work and your community? Questions for you

How can you incorporate these findings into your community work?

Questions?



Contact

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